

# Kelian Li

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## EDUCATION

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### **Bachelor of Music:** Music Technology

George Mason University | Fairfax, VA | Expected in May 2020

Minor in Audio Production

## WORK EXPERIENCE

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### **Translator**

Midifan | Online | October 2019 - Present

- Read given music technology articles, research industry specific terminology, and translate them from English into Chinese
- Cross-reference specialized dictionaries and translation tools to check quality of translation

### **Campus Ambassador**

The Recording Academy Grammy | Fairfax, VA | January 2019 - Present

- Promote upcoming Grammy U programs and opportunities on and around the George Mason campus and notify the Grammy U Representative of future program suggestions
- Visit classes for presentation to increase membership and inform the university faculty about the upcoming programs

### **Recording Studio Technician**

George Mason University | Fairfax, VA | January 2019 - Present

- Provide technical support to music technology students with music software such as Pro Tools, Logic Pro, Reason, etc.
- Engineer for campus musicians in the recording booth and maintain the equipment in the recording studio

### **Music Production Intern**

Chengdu Perform & Art Group Co., Ltd | Chengdu, Sichuan | July 2018 - August 2018

- Collaborated with the live sound crew to prepare for a concert with a mixture of a string section, a Rock band, and a DJ
- Recorded and tuned K-Pop vocals with Melodyne
- Arranged and mixed Urban Folk and New Age music

### **Audio Intern**

Neo Elite, LLC | Washington D.C | May 2018 - January 2019

- Edited 3 interviews (60 minutes per interview) to synchronize with the video content and mixed 7 live Hip-Pop/R&B recordings
- Provided the company with suggestions on their future podcast and video recording techniques

### **Recording Assistant**

Shidaifeng Recording Studio | Chengdu, Sichuan | July 2017 - August 2017

- Recorded various styles of vocals from Adult-Contemporary to Tibetan folk music
- Learned hands-on recording and mixing techniques

### **Financial Intern**

Guolian Securities | Chengdu, Sichuan | May 2017 - June 2017

- Assisted in handling financial documents with accounting firms to prepare an initial public offering (IPO)
- Learned basic knowledge about investment and risk management

### **Co-Founder**

Little Wings Studio | Chengdu, Sichuan | February 2014 - February 2016

- Co-founded a studio and a recording booth with my friend to promote music education and music production
- Managed finances and marketing on social media or with flyers and posters
- Recruited teachers and students, and handled class schedules and communications between teachers and students
- Taught ukuleles at 3 elementary schools for around 90 students in total

## CAREER-ORIENTATED ACTIVITIES

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### President

Mason Noise | George Mason University | Fairfax, VA | August 2019 - Present

- Recruit volunteers for the recording projects, conduct a weekly music production workshop, and reach out to the George Mason community for collaborative events
- Manage a complicated project from recording to publishing, which involves over 50 musicians and engineers

### Designer, Presenter

Musical Feast | George Mason University | Fairfax, VA | May 2019

- Presented a Max patch which utilized the gyroscope in my phone to control binaural panning for over 30 university's donors

### Band Leader

Spring Festival Gala | Georgetown University | Washington D.C | February 2017 / 2018 / 2019

- Recruited 10 band members, rearranged the music, communicated with the sound crew, and performed guitar on stage

## PROFESSIONAL DEVELOPMENT

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### Research

- Spatialized real-time additive resynthesis in Max/MSP using Spat and Sigmund | Selected by IRCAM Forum Workshop 2020

### Completion of Online Courses

- Calculus 1B: Integration on edX | February 2020
- Dante Certification Level 2 on Audinate | November 2019
- Calculus 1A: Differentiation on edX | November 2019
- Programming Max: Structuring Interactive Software for Digital Arts on Kadenze | September 2019
- Audio Mastering Techniques on Lynda | May 2019
- Introduction to Computer Science and Programming Using Python on edX | October 2018

### Participation in Workshops and Meetings

- Audio Engineering Society (AES) convention with the topics on ambisonic recording and mixing, AR music, network music, audio for cinema, signal processing in Python, deep learning, embedded computational synthesizer, and music product business | New York, NY | October 2019
- Odot immersion course at the Center for New Music and Audio Technology (CNMAT) at the University of California Berkeley | Berkeley, CA | August 2019
- Max/MSP/Jitter II workshop at the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University | Stanford, CA | August 2019
- AES Washington D.C chapter meeting with the topic on Sennheiser AMBEO Immersive Audio | Arlington, VA | April 2019
- AES@NAMM workshops with the topics on vocal tuning, audio restoration, mastering, and microphone design | Anaheim, CA | January 2019

## AFFILIATIONS

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**Campus Ambassador** | The Recording Academy (Grammy U) | April 2018 - Present

**Student Member** | Audio Engineering Society (AES) | December 2018 - Present

**Student Member** | International Computer Music Association (ICMA) | June 2019 - Present

**Student Member** | Society for Electro-Acoustic Music in the United States (SEAMUS) | August 2019 - Present

## HONORS AND AWARDS

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**NAMM Present's Innovation Award** | The NAMM Foundation | November 2018